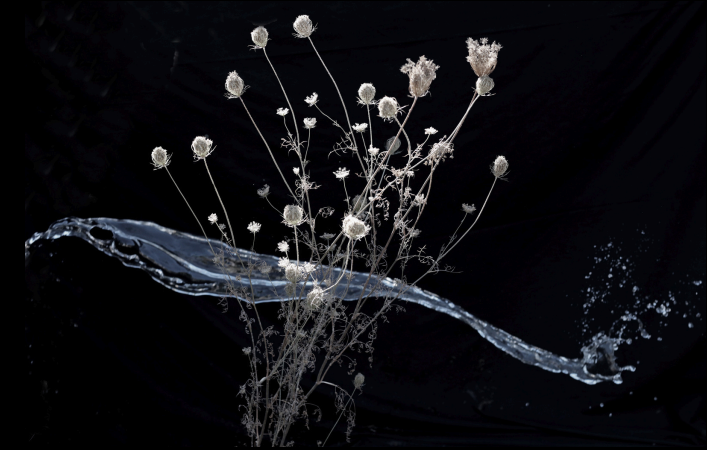


LEARNING TO SEE



Learning how to be more visually aware helps us to see the rich tapestry of everything that surrounds us. From that we are able to appreciate the real world more deeply while we are distracted by living.

If you open any camera device to record a meaningful moment it is worth considering why you make that effort?

With newly learnt skills the pleasure you will achieve by recording a moment will add a dimension of creative satisfaction to your life that you may not be aware is missing.

I offer private 1-1, and small group photographic experiences in my studio, your home, office or on location.

**Your camera isn't the important part
We all look. But looking is not necessarily seeing.
Your ability to see is.**

The emphasis is not on complicated technicals or equipment. It is on developing your visual awareness and becoming more conscious of your own creative potential. Using natural light over flash and understanding what your device is able to interpret.

WHAT YOU WILL EXPLORE

Seeing before photographing

Learning to pause, observe and recognise what is actually in front of you.

The ordinary becomes interesting

Discovering possibilities in everyday surroundings that might otherwise go unnoticed

Light, shape, texture and relationship

Understanding how simple visual elements can create an image with atmosphere, balance and meaning using natural, available light

Your personal way of seeing

Developing an awareness of what attracts your eye - and why

THE EXPERIENCE

The sessions are entirely 1-1 and developed around you. There is no requirement to have sophisticated equipment, previous photographic training or technical knowledge

Learning to see is about understanding why

Through conversation, observation and practical photography, I will help you become more conscious of the creative decisions you are making - often before you even press a button

IS IT FOR YOU?

- You enjoy taking photographs but want to understand what makes an image meaningful.
- You photograph primarily with your smartphone.
- You have a camera but feel you aren't really using your eye.
- You want to become more observant and visually aware.
- You want to explore your creativity without needing to become a professional artist or photographer.

Learning to see is available as a private individual programme.

PRIVATE 1-1 SESSIONS £250 - approximately 3 hours plus travel time.

Further sessions on discussion.

AVAILABLE SESSIONS ONLINE BY ARRANGEMENT from £125 per hour.

ARRANGE A PRIVATE INTRODUCTORY CONVERSATION or ZOOM IF THIS APPEALS

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